

Whatcom Writers & Publishers

November 2011

www.whatcomwritersandpublishers.org



Our meeting place: Jalapenos Mexican Restaurant, Barkley Village Buffet - \$12.50 — Wednesday, November 16 ~ 6:00 p.m.
RSVP: by Monday, November 14, to Carolyn, 714-8901 or cdleeper@hotmail.com

SPEAKER — *Joan Airoidi*

Director of Whatcom County Library System

“Whatcom County Libraries: Past, Present, and WOW, the Future!”

Joan Airoidi will talk about the library services in Whatcom County, and the “One Card” collaboration with Bellingham Public Library, Whatcom Community College, Western Washington University, Bellingham Technical College, and Northwest Indian College. She will discuss the future of libraries--particularly in our area, and share her vision and insights. She will tell stories, gleaned from her many years as a librarian. And, for book authors, she will also discuss how to get your books into the Whatcom County Library System.

Joan has served as Director of Whatcom County Library System for the past nine years. Small and rural libraries have been her passion for decades, as a library patron, a mother, staff, and then Director of Northern Waters Library System in Ashland, Wisconsin. Her educational background includes a B.S. from Marquette University and a Masters in Library and Information Science in 1995 from the University of Wisconsin.

There has not been a day in her career that she has not realized the value of libraries to change lives in some way.

* * * * *

We have had several requests for lists of members.

This is especially helpful for finding those members with books for sale and members who provide different business services for writers and publishers. Membership Chair Pam Beason has graciously offered to put together a PDF directory of members, to be available by our meeting in January 2012.

To be included in the directory,

please fill out the attached form and send it to Pam at psbeason@comcast.net. We have had requests to include photos of members, too, so if you'd like your photo included, make it a small JPG and send it to Pam as well.

Please note that you do not need to be a published author or offer services for hire to be included in the directory, but you must be a paid member for 2012 to participate.
(See page 2 for membership form)

Whatcom Writers and Publishers

serves the local writing and literary community in Bellingham, Washington, and the surrounding area. WWP is professional association of writers, freelance professionals, book authors, self-publishers, publishers, editors, proofreaders, book designers, booksellers, web designers, and others, all of whom are dedicated to promoting the written word, whether through fiction, nonfiction, or poetry.

Whatcom Writers and Publishers

P.O. Box 2342
Bellingham, WA 98227
www.whatcomwritersandpublishers.org
Fred Su: President
Pam Beason: Membership Chair
Carol Schultz: Treasurer
Carolyn Leeper: Newsletter Editor
(submit items to: cdleeper@hotmail.com)

Calendar

December — No WWP Meeting

December 9 — Holiday Gala at the
Bellingham Golf & Country Club
with Sudden Valley Women’s Club

January 18 — William Dietrich

February 15 — Gary McKinney

2012 Membership Dues! *Early Bird Special: \$20.00 — Join / Renew NOW!*

You can pay the dues at the meeting or mail your check to:
Whatcom Writers and Publishers, P.O. Box 2342, Bellingham, WA 98227.

Name: _____

Mailing Address: _____

Phone: _____

Email: _____

Website(s): _____

Briefly describe your writing interests and activities: _____

President's Message

“Libraries are wardens to a den of thieves---books that will steal your ignorance away.” F. Su.

“There is no past so long as books shall live.” Edward Litton.

This month we are focusing on libraries and books (See “Name These Books.”)

Most of us are familiar with the Bellingham Public Library, but what do you know of the Whatcom County Library System?

This month, our speaker is Joan Airoidi, Director of the WCLS. She will tell us all we want to know about the WCLS.

Libraries are founts of knowledge, as most people know. But, they can also be revenue sources for authors and publishers. Shortly after my novel *An American Sin* came out in October 2001, I stumbled on one of my most significant marketing strategies, which was pitching to libraries. I got the lead from a Publishers Marketing Association (now known as Independent Book Publishers Association) newsletter. That lead was www.publiclibraries.com. It lists every public library in the U.S. and provides links to college libraries (and thence to college departments) as well. I was an unknown author (still am) marketing an unknown novel (it garnered several awards and had great testimonials, which helped) to the general public. Using the publiclibraries.com website generated a good number of sales for me. I relied on only email; no expensive snail mail marketing blitzes needed. Oh, I pitched to the acquisition librarian.

Now, to business.

Sara Stamey has suddenly stepped down as Program Director (“Speaker Seeker”). She just has too many things on her plate right now. I will take over in the interim until we can find someone to take her place.

We have cut the voting short for the restaurant vs. non-restaurant venue. The restaurant venue won. We are currently working on a new venue, as many people have complained that Jalapeno’s is too small for our growing organization. We will make an announcement in the January newsletter.

Remember, early bird membership dues are only \$20, through December 31. In the new year, they will be \$25. So, renew now. If you can’t make the meeting, send a check to WWP, P.O. Box 2342, Bellingham, WA 98227.

We will take December off, so don’t expect a newsletter. I will wish you a great holiday now.

Come hear Joan talk about the new world of libraries and, if you’re an author/publisher, how to get your book into the Whatcom County Library System.

Fred Su

Name these Books

Fred Su

I've read thousands of books in my lifetime. A writer is, after all, a reader first. I've enjoyed many, but these four books (2 novels, 2 nonfiction) top my list. For me, these are all wonderful openings to great books. Based on the following openings, can you name these books? (My choices date me. Answers next page. I sure hope these are still available at our local libraries!)

1) WHOLE SIGHT; OR ALL THE REST IS DESOLATION.

The last of a hanger ran under the eastern ridge of the combe, where it had always been too steep and stony for the plough. It was now little more than a long spinney, mainly of beech. The field sloped from the wall of trees, westward, a gentle bosom, down to the open gate onto Fishacre Lane. The dark coats lay there in against the hedge, covering the cider-jar and the dinner-bundle, beside the two scythes that had been used to clear the still-dewed hedge swathe much earlier that morning. Now the wheat was half cut. Lewis sat perched behind the faded carmine reaper, craning into the sea of blond stems for stones, his hand on the mower-lever, always ready to lift the blades. Captain hardly needed the reins; so many years of plodding, just so, down the new stubble next to the still-standing ears. Only at the corners did Lewis cry, softly, coaxing the old horse round. Sally, the younger horse, who had helped on the steeper ground, stood tethered beneath a thorn not far from the gate, cropping the hedge, her tail intermittently swishing.

2) IT WAS INEVITABLE: the scent of bitter almonds always reminded him of the fate of unrequited love. Dr. Juvenal Urbino noticed it as soon as he entered the still darkened house where he had hurried on an urgent call to attend a case that for him had lost all urgency many years before. The Antillean refugee Jeremiah de Saint-Amour, disabled war veteran, photographer of children, and his most sympathetic opponent in chess, had escaped the torments of memory with the aromatic fumes of gold cyanide.

3) I USED TO HAVE a cat, an old fighting tom, who would jump through the open window by my bed in the middle of the night and land on my chest. I'd half-awaken. He'd stick his skull under my nose and purr, stinking of urine and blood. Some nights he kneaded my bare chest with his front paws, powerfully, arching his back, as if sharpening his claws, or pummeling a mother for milk. And some mornings I'd wake in daylight to find my body covered with paw prints in blood; I looked as though I'd been painted with roses.

4) WITHOUT WARNING, in the middle of my thirties, I had a breakdown of nerve. It never occurred to me that while winging along in my happiest and most productive stage, all of a sudden simply staying afloat would require a massive exertion of will. Or of some power greater than will. I was talking to a young boy in Northern Ireland where I was on assignment for a magazine when a bullet blew his face off.

Name these Books / Answers

Fred Su

1) *Daniel Martin* by John Fowles.

Fowles is better known for his novel *The French Lieutenant's Woman*.

But *Daniel Martin*, in my mind, is one of the best novels in the English language and is my all-time favorite. It is about a man and his relationship to four women---his girlfriend, his ex-wife, his daughter, and the widow of his friend. John Fowles should have been awarded the Nobel Prize for Literature for his body of work. He had such a mastery of the English language and, as the jacket cover says, he was at the height of his literary powers with *Daniel Martin*.

2) *Love in the Time of Cholera* by Gabriel Garcia Marquez.

A great novel superbly written. Unfortunately, I did not like his *A Hundred Years of Solitude*.

3) *Pilgrim at Tinker Creek* by Annie Dillard.

This book won the 1975 Pulitzer Prize for Nonfiction. For once, I agreed with the Pulitzer committee. It is a lovely book. Dillard spent four years (1975-79) as scholar-in-residence here at Western Washington University, where the seeds for her novel *The Living* probably took root. I like her nonfiction better than her fiction.

4) *Passages* by Gail Sheehy.

This book had the most influence on my life. When it came out in paperback, I was a newly minted Ph.D. working at Boeing. I did not like my workplace, I did not like my work, I did not like Boeing. But, I suffered through it because of the money. Ever have that feeling? Sheehy pointed out that in life's decisions, one should make a life choice that will make a person happy---something like Joseph Campbell's "Follow your bliss." In the end, I quit Boeing, lost my regular paycheck, and, for about a year, essentially became a grounds custodian at the condominium complex in which we were living in Federal Way. I remember thinking once, when I took a break from weedwhacking, "Gee, I'm happier doing this than working at Boeing!" My wife finally asked, "Fred, you have a Ph.D. Are you going to mow lawns the rest of your life?" Ding! I immediately applied to several local universities and was given a temporary position as a visiting assistant professor of physics at Washington State University at Pullman. At the end of the year, we moved to Bellingham, with neither one of us lining up jobs.

Stone Soup

Miki Gilliland

Mystery Writing

Perhaps the most how-to book written for writers are those on how-to write a mystery. Of all those who read anything, perhaps mystery writers are the most astute for two reasons.

One is that mystery lovers read tons of books just like the one they are currently holding in their hands.

The other reason is because the whole thing's a game between writer and reader. One must out-smart the other.

Readers look for clues on every page so they pay attention to details that will solve the crime. They also look for flaws. That's why the writer must stick to known facts, even though it's fiction. Accuracy depends on how well the writer has observed the world or interpreted it. If readers think the observation is savvy and genuine, he or she can relate to the writing and the fiction comes alive,

Clues must be planted well in advance although not too transparently. Scissors do not mysteriously appear on the desk in the den. Several pages before she grabbed them to defend herself, Katie was sewing a rip in her socks while sitting at the computer.

Rules for writers are plentiful for the mystery author. As in other types of fiction, plot is everything. Plot, meaning the story line, keeps the story moving. That's why an outline is good. The author has to know the turning points, the struggles, the dissatisfaction, the hope, the choices each character will make before he/she writes Chapter One.

Each plot point must be plausible and believable. The author can't get bogged down in a sub-story.

The action must keep moving. The classic rule is that if things begin to slow, there's another body or someone comes into the room with a weapon.

The crime must happen early, at least within the first two chapters. It's really great if it's on the first page. Readers want to start asking questions almost as soon as they open the book.

The crime is what gets readers hooked and keeps them turning the pages. The crime must be plausible because mystery readers are smart.

The criminal must be capable of the crime, both physically and emotionally as well as have a motive. That motive must be reasonable.

The detective and culprit need early introductions as well with details about these characters released little by little.

Readers feel cheated if the villain enters too late in the story to be a viable suspect. It's a delicate balance because if the author reveals that the butler really did it too early, the reader will stop reading.

Readers also feel cheated if the detective solves the case by something other than his wits and his logic.

Forget twin criminals, feminine intuition, divine intervention, an act of God or some other hoaxus-pokus will only serve to make the reader resolve to never again read anything that author writes.

As the detective gets the clues, so does the reader.

It's a joint action as author and reader conspire to solve the mystery.

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We all want to support our local independent bookstore, Village Books, and we can do so by following the link from www.whatcomwritersandpublishers.org.

Besides, by going through the WWP website, WWP gets 5% cash back. I recommend the *pick up and pay at Village Books options* because you can then use your regular Village Books discounts: (birthday up to 39% off, and 10% off for WWP and Smart Trip members). You cannot use these discounts when you actually pay online.

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- 3) You’re now on the Village Books website. Search for your book by author or title.
- 4) Once your book pops up, click on “Add to Cart.”
- 5) Continue shopping or check out.
- 6) At checkout, enter your email address.
- 7) Click on “I would like to pick order up at the store.”
- 8) Click on “I will pay for this order at the store.”
- 9) Enter contact information of name and phone.
- 10) Add any comments to the order, if desired.
- 11) Click on “Review Order.”
- 12) New screen pops up. Click on “Submit Order.”

*When your order is ready,
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Use your regular Village Books discounts
when you show up at the store.*

Member Announcements

Ralph Myers - new book: *The Adventures of the Alphabet*

The Adventures of the Alphabet is a fairy tale about each upper and lowercase letter that live in the Kingdom of Alphabet governed by the kindly Queen Fun to Read. In addition to each letter playing an important part in forming words it also includes the Royal Court of Vows. Without giving the story away, it is approx. 50 pages with art work done by my publisher and explains the importance of vowels in each word and without them (something happens to them in the story) there wouldn't be any words and no one would be able to read or write. My daughter is a first grade/kindergarten teacher and another friend of mine and his wife are both retired educators and they said they have never seen a concept like this in helping little ones, ages 3-7 not only learn their alphabet but explaining consonants and vowels and think my book would be a valuable tool in teaching children in that age range. I hope to present it to educators here in Bellingham, Whatcom County and all over the U.S.

**PublishAmerica is proud to announce the recent release of Ralph Myers's new book:
The Adventures of the Alphabet!**

Here's what the author says about the book: The Adventures of the Alphabet is not only a fun way for children ages 3-6 to learn about the alphabet, vowels and how words are constructed but also a valuable educational tool for pre-school, kindergarten and first grade teachers to help eager to learn young minds basic concepts required as they learn to read. I have discussed this book with my daughter who taught kindergarten and first grade students as well as other educators and they felt the approach taken in the book is novel and unique.

We are offering you an opportunity to secure your personal copy of Ralph Myers's exceptional book today. Please click here: <http://www.publishamerica.net/product45457.html> to secure your copy of the book*, then click Add to Cart. For an introductory discount of 20%, use this coupon code: Discount20.

The Adventures of the Alphabet is a radical departure from my other three books,
The Attrition Colonies, Kriegsmarine and The Bergman Justice
all of which were also published by Publish America.

* * * * *

David Michaelson: I would like to let folks know where my books are available, especially considering I am now living so far away and can't make the meetings.

The two novels are available as eBooks (Nook & Kindle). "THE BURNTWATER COOK'S KITCHEN GUIDE" is in the process of being converted to an eBook during its third printing, but won't be available until November or December. My second cookbook, "The HAS BEEN COOKBOOK" is currently at the publishers and should be available as both softcover and eBook by the end of November.

"RAPSCALLION SUMMER" is sold through Amazon.com and Barnes & Noble online

"THE CENTAURI INTERVENTION" is sold through Amazon.com and Barnes & Noble online

"The Burntwater Cook's Kitchen Guide" (Silver Medal winner, 2010) is sold through author's website www.emjaypublishing.com

"A struggling young writer named Arvin;
yet unpublished his by-line was starvin'.
Careful words he did choice, like Pavrotti's gilt voice;
but they read as though sung by Lee Marvin."

David Michaelson

Member Announcements

Pamela Beason's first novel in her new Summer Westin outdoor mystery series, *ENDANGERED*, will be on bookshelves on December 6. Many of you know this as Pam's formerly self-published *WILD*, which was then purchased by Berkley Prime Crime, along with two sequels, which will appear in 2012 and 2013. As well as two romantic suspense novels available as ebooks, Pam also has a new standalone mystery, *THE ONLY WITNESS*, which is available in both ebook and print formats online and is coming soon to bookshelves around town.

On December 21, Pam will be signing *ENDANGERED* at The Mystery Bookstore in downtown Seattle. On the evening of January 12, Pam will be participating with other mystery writers in a panel at the Bellingham Central Library for the Whatcom Reads program, which is focusing on mysteries this year. On the evening of January 13, Pam will be part of a local authors program at Village Books. Please brave the winter weather to support our local authors!

JoAnn Roe's new book should be in bookstores everywhere by November 10th or 15th. **Book: San Juan Islands, Into the 21st Century** (Caxton Press, 2011). Caxton says that they will have the book delivery (printer) on October 28. It should be at all distributors/wholesalers by November 1, and be ready to accept orders from booksellers by November 8. I think the price is \$13.95. So look for it, if you wish, a week or so later. It is the armchair history of the happenings of the last 50-75 years and how they have affected the islands and islanders. Not a travel guide or Pig War history.

The book which she wrote on commission in 2010 is a 2011 e-book: Amazing Grayce Roessler on Kindle and Nook. It is 40,000+ words and concerns a WWI nurse who was responsible for getting Communist Deng Xiao Ping to permit 20 nurses to study nursing (after Mao had just about decimated the medical industry in China) at Golden West College in California...and also Roessler led numerous nurse trips to foreign countries to see how other countries handled the ill. Oddly enough, Roesslers spent a brief time in Bellingham while Grayce worked as an assistant nurse to Dr. Lane Brinson, and, after moving to California, also returned frequently to vacation in Bellingham.

Whatcom READS! One Book Together

The author for 2012 is the mystery writer Elizabeth George -
This year, we're reading her Detective Lynley book, *In the Presence of the Enemy*.

What program will your Friends sponsor in your branch library this year?
Perhaps you will invite a local police detective or forensics expert to talk about their work in your community, engage a local mystery author to do a reading, hold a "Mystery in the Library" event, or other fun program.

Are you in a book club? Be sure to tell your club about Whatcom READS!
and get *In the Presence of the Enemy* on your clubs reading list.

Six hundred copies of her book are being distributed as
"Free Range Books" to read and pass along!

Elizabeth George will visit Whatcom County in February 2012.
What page are you on...?

Member Announcements

Just in time for **Halloween**
and the **Dia de los Muertos!**
Susan Colleen Browne's

Middle Grade "novelette" is now an eBook!

Morgan has chosen the coolest costume ever—a dead bride.
But when she finds a strange fortune-telling machine
at the mall on Halloween, she has no way of knowing
that she has encountered some powerful magic - and entered
a world where her Halloween costume has become all too real.
The next day, on the *Dia de los Muertos*, the "Day of the Dead,"
she faces a terrible dilemma...

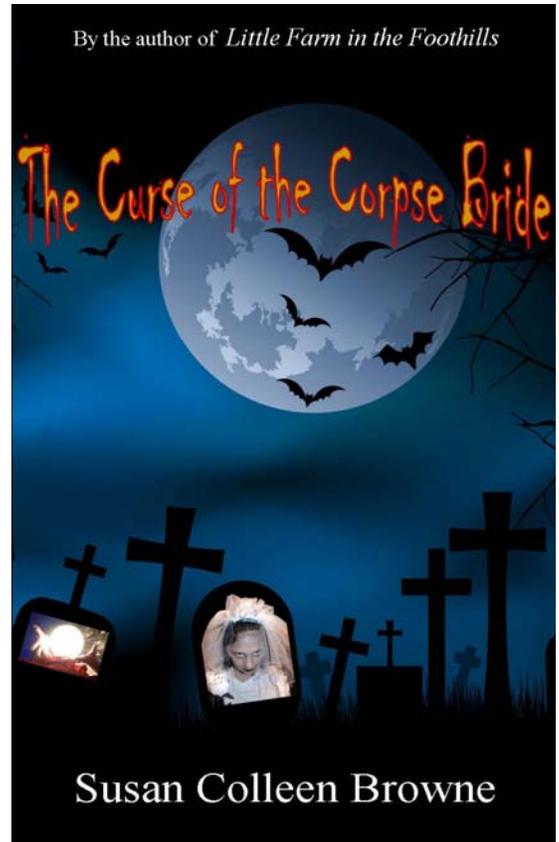
Will Morgan and her best friend Claire be able to break the spell?
Or is Morgan doomed to be cursed by the Corpse Bride forever?



A Whitethorn Press ebook, \$.99
Available at Amazon.com for the Kindle!

*For book excerpts, sneak peeks,
and more about Susan's books, visit*

★ www.susancolleenbrowne.com ★





Holiday Gala!

*You are Invited to Celebrate the Holidays with
the Sudden Valley Women's Club*

Friday, December 9 —

Bellingham Golf & Country Club

** Buffet Lunch * Music * Raffles * Door Prizes **

for more information and to rsvp,

contact Carolyn Leeper - 714-8901 or cdleeper@hotmail.com

Conference Report

Marion Spicher

On October 20, 2011, the expected arrival of two former US presidents, Bill Clinton and George Bush, at the Sheraton Guildford Hotel, Surrey BC—on the same day of the master classes of the Surrey International Writer’s Conference—gave us a live demo of the security set-up for such an event. Why did the presidents come to the Sheraton Guildford Hotel? For an economic summit. Is there a story there somewhere?

Roads closed, parking compromised, guards at the elevator doors and populating the lobby, and a heavy presence at every entrance. Secret service, Security, RCMP, crew cuts and suits, everywhere ... casting eyes to and fro and maintaining that special blank look that says ‘I see nothing, and yet, everything.’

I had waited too long and barreled toward my favorite bathroom, suddenly blocked by two guards. As I pleaded with my eyes, already tinged yellow, a towering buff ‘suit’ wearing a squiggly wire leading from his earpiece to the back of his neck, and behind his open size 17 collar, gave me the look that said, “One more word and I’ll shoot.”

Rumors? The Surrey Fire Department Hazmat team was on the way.

Ah, sweet relief. Thursday slipped into the late afternoon, and they all disappeared. Not a trace.

The writer’s conference rose above the milling ‘suits,’ limitations and elevator delays.

Workshops, presenters from Canada, the US, Scotland, and beyond, the MC nicknamed ‘Betty White of the North,’ the food variety served buffet style, the sharing at the round tables during keynotes and meals, the entertainment in “Shock Theatre” provided by presenters, and the hotel Sheraton Guildford service—all drew over 550 attendees into camaraderie—as we absorbed the full circle of instruction of immense value to writers.

Saturday night’s entertainment highlight required a Royal Canadian Mountie on stage for crowd control. The audience buzzed with anticipation. Standing beside the auctioneer, Robert Dugoni, best selling author and presenter, perspired—as [KC Dyer](#) auctioned off his T-shirt, the winning buyer to strip the shirt from his back on stage. The crowd cheered and laughed until muscles couldn’t bear it. We heard a few bids by men and female shouts, “How much for the Mountie?” Bidders hiked the price to purchase the symbol of the black T- shirt, “This day, we will write!” This motto will live after Robert’s Dugoni’s keynote speech Friday brought us to our feet. [KC Dyer](#) managed, using innuendo, to get the bidding up to \$400. The final bid echoing through the banquet room came from a male voice. Anyone want to guess who got [Robert Dugoni](#)’s T-shirt? (No, I didn’t have \$410.) We laughed long and hard, loving every minute.

Congratulations all who put the conference together—atmosphere warm, superb education, agent/editor appointments plentiful, blue pencils with authors reading our work valuable, and workshops to hone our skills in writing, business, social networking, films and the future.

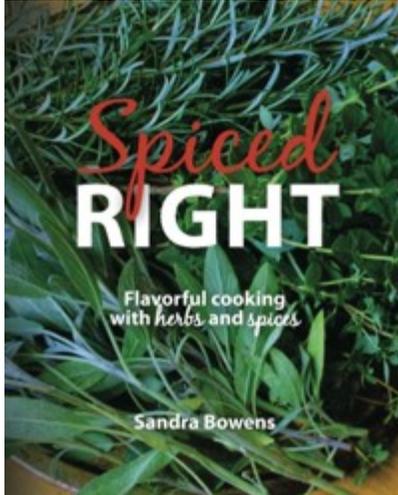
One of our own, Janet Oakley, volunteered and I frequently saw her scurrying to do her part to make the conference great.

To read more, go to the website <http://www.siwc.ca/> or search twitter for #siwc2011.

Book Excerpt

Spiced Right

by Sandra Bowens



Spiced Right

After extensive recipe testing, my cookbook is now out in the world. Below I offer an excerpt from "Soups and Stews: Enticing concoctions from around the world," one of the book's ten chapters. For more information about the book and a discount code for the best pricing, please see www.apinchof.com.

Sesame Noodle Soup

This satisfying take on chicken noodle soup is a cinch to prepare despite the long list of ingredients. Tamari is a lower sodium version of soy sauce. Look for edamame, aka fresh soy beans, in the frozen food aisle. You can buy them in the pod, which are fun to eat as a snack, or already shelled and recipe-ready. A bit of cooked chicken or cubes of tofu wouldn't be out of place here, if you're looking for additional protein.

5 green onions, see instructions for preparation
1 Tablespoon unsalted butter
1 large carrot, minced (about ½ cup)
1 rib celery, minced (about ¼ cup)
1-inch length fresh ginger root, peeled and minced (3 teaspoons)
1 fat garlic clove, minced (scant Tablespoon)
1 Tablespoon tamari, plus more for passing at table
3½ cups chicken stock
⅓ cup vermicelli noodles or tiny pasta shapes
½ cup shelled edamame
Freshly milled black pepper, to taste
2-4 teaspoons toasted sesame oil, plus more for passing at table

Mince the white part and about 2 inches of the green tops of the onions. You should have about ⅓ cup. Slice remaining green tops for garnish.

Melt the butter in a 3-quart saucepan over medium heat. Add the minced green onions, carrot, celery, ginger and garlic. Cook, stirring almost constantly to avoid burning the garlic and ginger, for about 5 minutes. Stir the tamari into the chicken stock and pour over the vegetables in the pan; bring the soup to a boil. Add the noodles and edamame, return to a boil and then reduce heat to maintain a strong simmer, for about 6 minutes or as long as the noodle package directs. Season with the black pepper.

To serve, ladle the soup into warmed bowls, drizzle each with 1 teaspoon of the sesame oil and a good pinch of the sliced green onion tops. Serve immediately, passing additional tamari and sesame oil at the table.

Makes 2 to 4 servings

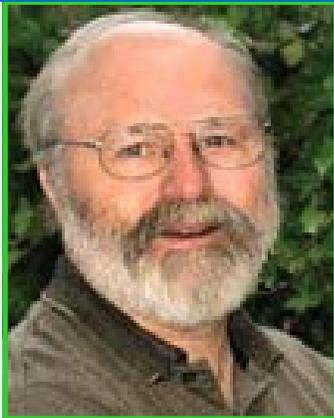
Member's Websites & Blogs

Alma Alexander: www.AlmaAlexander.com
Blog: www.anghara.livejournal.com
www.heritageofclan.wordpress.com
Wendy Alex: www.indexpert.com
Pamela Beason: www.pbeditorial.com
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www.janeybennet.com
Dina Berry: www.dinaberry.com
Sandra Bowens: www.apinchof.com
Susan Colleen Browne:
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www.littlefarminthefoothills.com
www.littlefarminthefoothills.blogspot.com
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www.ghanatogether.com
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Taimi Gorman: www.gormanpublicity.com
Richard "Dick" Harris:
www.richardleeharris.net
<http://blog.richardleeharris.net>
David Jones: www.bigrivermeadows.com
Jack McKee: www.woodshop4kids.com

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Mary Michaelson: ww.travelinlight.weebly.com
www.auntphoesbescorner.blogspot.com
Dorothy Morrow: www.TheGiftofRoots.com
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Chuck Robinson: www.villagebooks.com
Janet Oakley: www.historyweaver.wordpress.com
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Heidi M. Thomas: www.heidimthomas.com
Keith Turley: www.imagineds.com
Jerry Watson: www.JerryLWatson.wordpress.com
Kate Weisel: www.weiselcreative.com
Lorraine Wilde: www.lorrainewilde.com
Susan Witter: www.mysoundideas.us

Member Favorites:

Dina Berry: (Literary Agents) www.jetreidliterary.blogspot.com, www.pubrants.blogspot.com,
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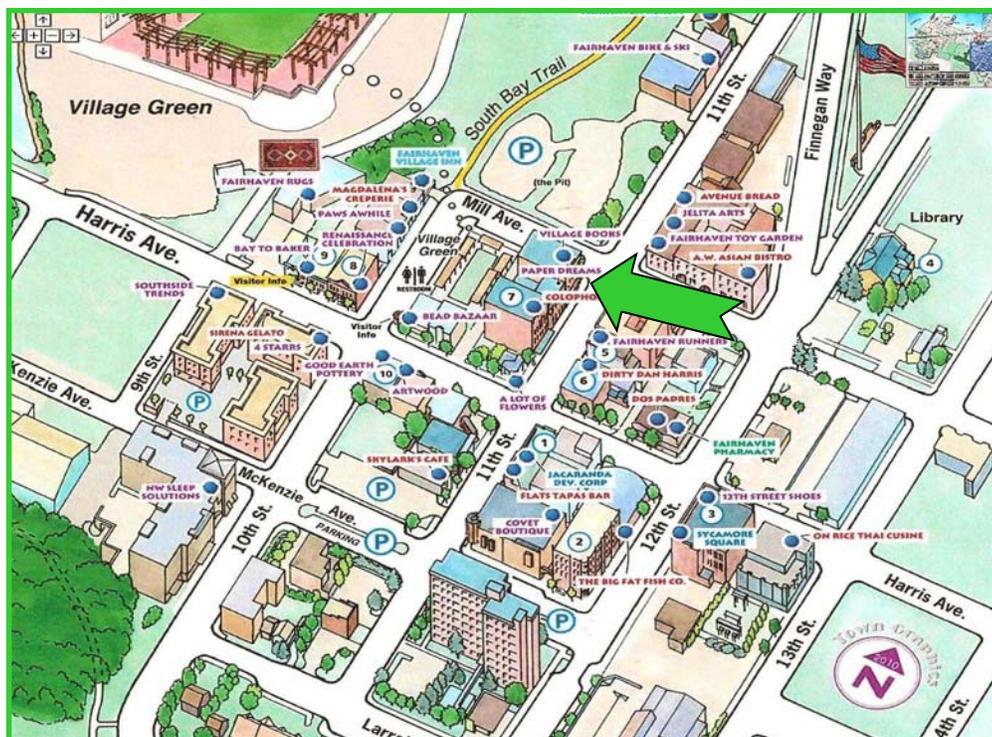
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