

# Whatcom Writers & Publishers

February 2012

[www.whatcomwritersandpublishers.org](http://www.whatcomwritersandpublishers.org)



## ***Meeting Place: Windows on the Bay***

2625 S. Harbor Loop (Bellingham Yacht Club Building)

Wednesday, February 15 ~ 6:00 p.m.

Dinner: \$15.00 (Includes tax & gratuity)

Cash or Checks payable to WWP (sorry, no credit cards)

Please RSVP by Friday, February 10

Contact Carolyn at: 714-8901 or [cdleepeer@hotmail.com](mailto:cdleepeer@hotmail.com)

### **Buffet Menu:**

Meat Lasagna or Butternut Squash Raviolis (vegetarian)

Caesar Salad ... Soft Bread Rolls ... Dessert Selection ... Coffee, Tea

(Bar serves beer, wine and soft drinks. Cash only)

### **SPEAKER:**

**Gary McKinney**

**“The Inner Workings of a Micro Press”**

*Gary McKinney, Publisher and Managing Editor*, will give a brief history of Kearney Street Books, a proud neighborhood artisan producing national-quality books. He and his wife, Karen Parker (design and marketing), work out of their tiny attic office in their home in the Lettered Street neighborhood. Publishing for ten years now, Gary has some stories to tell. He'll discuss the learning curve with plenty of show-and-tell visuals. They have published nine books to date, with three books due out in 2012, including *Cows with Guns*, a reprint from the Penguin original. Topics will include on-demand publishing, interior layout quirks, their unintentional non-profit business model, and the joys of working closely with authors. In addition to publishing books, Kearney Street Books offers editing and graphic services (both interior and exterior) to the northwest community.

*Gary is a writer, publisher, and musician.* He holds a master's degree in creative writing and works as a technical writer for Western Washington University. His mystery series features Sheriff Gavin Pruitt, Deadhead, and includes *Slipknot* and *Darkness Bids the Dead Goodbye*. In a starred review, Booklist noted that Pruitt is one of the most original characters to appear in the police-procedural genre. Once a full-time professional musician, McKinney now plays acoustic-based rock-and-roll on the weekends with his band Fritz & the Freeloaders. He will continue to do so until they pry the guitar from his cold, dead fingers. [kearneystreetbooks.com](http://kearneystreetbooks.com).

## ***Whatcom Writers and Publishers***

*serves the local writing and literary community in Bellingham, Washington, and the surrounding area. WWP is professional association of writers, freelance professionals, book authors, self-publishers, publishers, editors, proofreaders, book designers, booksellers, web designers, and others, all of whom are dedicated to promoting the written word, whether through fiction, nonfiction, or poetry.*

### **Whatcom Writers and Publishers**

Fred Su: President

Pam Beason: Membership Chair

Carol Schultz: Treasurer

Kathy Brown: Publicity

Carolyn Leeper: Newsletter Editor  
(submit items to: cdleeper@hotmail.com)

### **Calendar**

March 21 — Dawn Groves  
“Social Media for Writers and Publishers”

April 18: — Pam Beason  
“From Self-Publishing to  
Traditional Publishing, plus E-Books.”

### **2012 Membership Dues! \$25.00**

You can pay the dues at the meeting or mail your check to:  
Whatcom Writers and Publishers, P.O. Box 2342, Bellingham, WA 98227.

## **WWP Membership Form:**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Website(s): \_\_\_\_\_

\_\_\_\_\_

Briefly describe your writing interests and activities: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## President's Message

***There are essentially two sides of the coin to this publishing business.***

Bill Dietrich, our January speaker, represents one side---and that was being picked up by a major publisher, a New York one. Our February speaker, Gary McKinney, represents the self-publishing side. He self-published his first novel, *If You Want to Get to Heaven*, ~ 2001. Unlike many self-publishers, including yours truly, Gary decided to publish other authors, and thus became a micropress.

***A lot of our members are interested in getting published via finding an agent,*** and having that agent connect with an editor, and then having a publishing house offer a contract. As someone who has been down that road before, I will offer some advice. First, write well. Write that one good, true book, as Hemingway would say. Have others critique it. It's best to have disinterested parties, not family and friends. Work with people who will give you good, honest critiques. If you cannot get good, honest critiques, your work and talent will never grow. If you cannot get good, honest critiques, find another critique group. Then edit, rewrite, edit, and rewrite. Next, try to find an agent to take you on. (Never, ever, pay an agent to work for you; his/her pay comes out of royalties from your book. If you ignore this advice, you do so at the risk of lightening your pocketbook with nothing to show for it.) That agent will, of course, try to find a publisher. This process, more than likely, will take years and years, perhaps a decade or more. If you're afraid of rejection, then consider another line of work where you will be loved. (A clown comes to mind.) My own story included 10 years of submissions, waiting, tons of rejections, and coming close with two major publishers. With old age coming and the grim reaper standing on the sidelines, I grew tired of waiting for my novel to be born into the world. So I self-published. The great advantage of self-publishing is that your book will finally see the light of day. The great disadvantage is that nobody knows who you are or what your book is about. Getting that information out (it's called marketing) can be *expensive!* And time consuming. And, guess what, most writers are terrible at marketing!

Gary will enlighten us on this self-publishing business and take it one step further and show us how to become a micropress, including giving advice on sales and marketing.

***Nobody in this business, especially on the self-publishing or micropress side*** of the coin, expects to make big money. They do it because of a love for words and the music of life they bring.

***Join us in February for the other side of the coin.***

***Fred Su***

# Poetry

## From Fire And Fog

Keep on writing  
for hand-eye coordination.

Move over  
imagination needs space.

Words emerge  
from fire and fog.

Guide them  
to glisten and glow.

Sounds spread  
in matter and mind.

Profound  
becomes part of us:

the lines on your palm,  
the colors on your eyes,

your free will  
skips a beat,

as unknown streams  
enter the ocean.

Ó Sandra F. Lucke

## For the Frogs

There are no frog words  
for death and dying.

Frogs lived here when fish  
evolved to walk on land.  
They flourished into many  
color-coded, hip hop types.

Today, species are at risk;  
three kept in a lab to breed.

Thousands used to live  
but couldn't fight back.  
It's a world-wide fungus  
on their skin, oops—  
maybe global warming too.

No frogs, no fun, no spring  
croaking in the ponds.

No big eyes to watch  
how well we're doing our job.

Ó Sandra F. Lucke

# Stone Soup

## Miki Gilliland

### ***Writing a Cook Book***

***There are many reasons to write a cookbook.*** Sometimes a restaurant owner will do so to publicize his place of business. Sometimes a church will gather recipes from parishioners to form a collective cookbook for profit. Some cooks get so many requests for recipes that it would be easier to write a cookbook so they do so. A writer doesn't need to be a chef. And no, all the good ideas haven't been taken. People cook and eat every day.

***Steven Siler, a very smart Bellingham writer,*** rounded up the favorite recipes of local kitchens and put them in a cookbook along with pictures of local establishments. He did it his way and can serve as a guide. Many wish they would have thought of this first. Recipes abound on various websites. So in this multitude of books on the subject, be prepared to put your heart into a project that will take time because each recipe book must be different or have a catch as Siler did.

***As with all writing, study the market.*** If a publisher has just presented a cookbook just like the one you are planning, that publisher and perhaps others won't be interested in the same idea. Foods are just as trendy as clothes, so a cookbook featuring 60 recipes with lard as the main ingredient won't be all that popular. Listen to what is being said about certain foods on television and read stories about food. Don't copy, just look to know.

***There's a right way to write recipes.*** Pictures help. A really good cookbook has a picture on one side of a page and the recipe or recipes on the other. Here's some general rules:

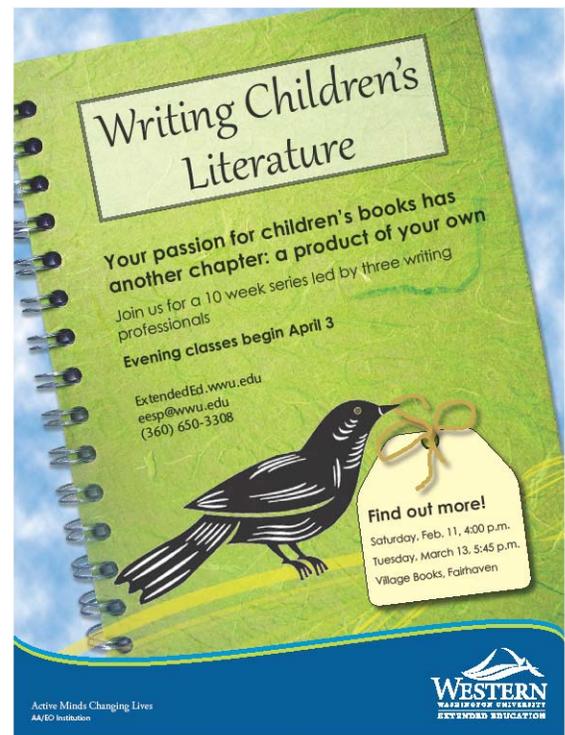
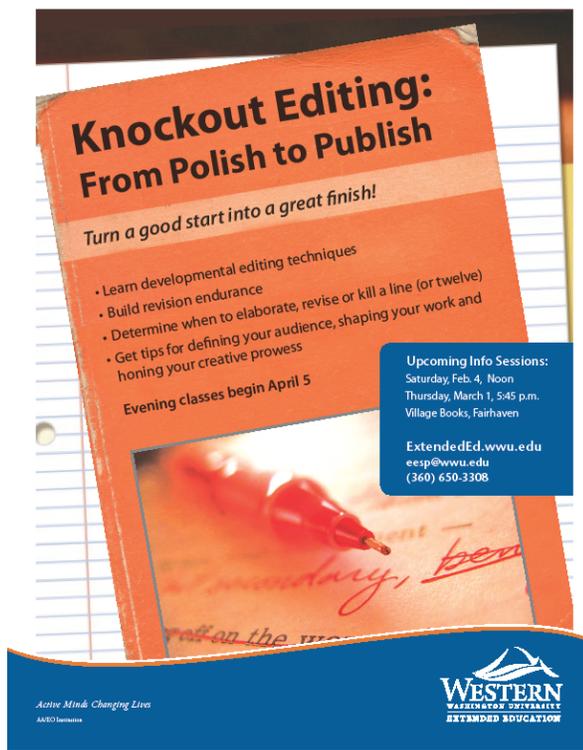
***All ingredients should be listed in order of use.*** Indicate if the food about to be used are chopped, minced, melted or used as a whole. Tell what pot or pan should be used and give the size. Say whether the container should be covered while cooking. Instructions on how to cook the item should be precise. All ingredient measurements should be accurate.

***Give the right cooking temperature*** and then tell the cook what to do after he removes the container from the heat. Answer how long something should heat, give the oven temperature and tell how the item should look when it's done. Tell the reader whether it needs to be refrigerated, if it can be reheated or frozen. Tell the reader whether to reserve that half cup of juice to add to the icing later.

***Whatever the writer does,*** he must test a printed recipe and keep testing before publication. Four onions even in a chili recipe might be one too many. Tell the reader how the dish is supposed to taste, look and feel as the cooking continues.

***Use AP style to mark the book as a professional. Spell words correctly.***

Cookbook publishers recommend that a writer have at least 200 recipes.  
Siler's book has a little more than a hundred and it turned out just right.



**Join us at an upcoming information session to learn more!!**

--Saturday, February 4<sup>th</sup> from 12:00-1:00 p.m. at Village Books, Fairhaven

--Thursday, March 1<sup>st</sup> from 5:45-6:45 p.m. at Village Books, Fairhaven

**Writing Children's Literature** – Writers with a passion for children's books will experiment and sample the field exploring children's fiction and nonfiction, including picture books, chapter books, middle-grade books, and books for young adults. Focus will be placed on essential literary elements such as plot, character, setting, dialogue - and that all-important first chapter. *Instructors: Nina Laden, Paul Owen Lewis and Laurel Leigh*

Classes are Tuesdays from 6:00-9:00 p.m. on Western's campus and begin on April 3.

**Join us at an upcoming information session to learn more!!**

--Saturday, February 11<sup>th</sup> from 4:00-5:00 p.m. at Village Books, Fairhaven

--Tuesday, March 13<sup>th</sup> from 5:45-6:45 p.m. at Village Books, Fairhaven

For more information on these and other programs offered through WWU Extended Education, please visit [www.ExtendedEd.wvu.edu](http://www.ExtendedEd.wvu.edu). Should you like promotional bookmarks or flyers to share with others, don't hesitate to let me know and I will mail a packet right to you!

For questions, don't hesitate to call (360) 650-3308 or email [eesp@wvu.edu](mailto:eesp@wvu.edu).

Thank you for allowing me to share these courses with you.

Very truly yours,  
*Lindsay*

# Conferences

**Whidbey Island Writers Conference 2012  
Langley, March 3 & 4**

Top notch writing instruction and inspiring discussions  
about changes in the publishing industry.

[www.nila.edu/wiwc](http://www.nila.edu/wiwc)

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**Write on the River  
Wenatchee, May 19 & 20, 2012**

Twelve Workshops, award winning authors and fuel  
to keep your writing fire alive.

On the banks of the mighty Columbia,

Keep the words flowing

[www.writeontheriver.org](http://www.writeontheriver.org)

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**Chuckanut Writers Conference, Bellingham  
Friday and Saturday, June 22 & 23, 2012**

[www.chuckanutwritersconference.com](http://www.chuckanutwritersconference.com)

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# Announcements

## Mary Michaelson:

*Travelin' Light* will be performing for Ferndale Senior Center's upcoming Sweetheart Dance" on Saturday, February 11th, from 6:30 to 8:30. Ticket prices are listed on the flyer and food (finger foods, dessert, etc.) are included. I have a top- notch clarinetist, Ray Downey, Jr., and drummer, Ken Keleman, joining Lou Lippman (piano) and me for an evening of music. Tunes will be romantic and every one of them will be good for dancing.

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## Susan Colleen Browne

Self-publishing Your Print or eBook with Susan Colleen Browne  
Thursdays, March 1 & 8, 6:00 pm – 8:30 pm, at WCC  
Self-publishing is taking the publishing industry by storm.  
Come to this enlightening class and learn how to take charge of your publishing career!

We'll cover the benefits of self-publishing,  
selling your book in stores and online, and marketing strategies.

We'll take a candid look at the financial side  
of self-publishing—the costs of producing your book,  
how to price it, where you can sell your book, and what kind of profits to expect.

We'll also discuss eBooks and royalties,  
and how thousands of writers are finding success with this huge trend!

Susan is the author of a memoir, *Little Farm in the Foothills*,  
which was selected for the Washington State Library's Summer 2010 Book List,  
and a novel, *It Only Takes Once*. [www.susancolleenbrowne.com](http://www.susancolleenbrowne.com)

Any questions about class content, feel free to contact Susan at [susanbrowne77@gmail.com](mailto:susanbrowne77@gmail.com).

To register: [www.whatcomcommunityed.com](http://www.whatcomcommunityed.com) or call 383-3200.

**The class fee is \$59.**

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## 2012 Fairhaven Guide Published

### *WWP members Kate Weisel and Taimi Dunn Gorman*

have released the full-color 2012 Fairhaven Guide, available at most Fairhaven stores, hotels in Whatcom and Skagit counties, the Visitor Centers, and numerous other locations. This annual magazine is created to help market Fairhaven businesses and contains interesting historical photographs and stories. Taimi sold ads and wrote most of the text, while Kate did the magazine and ad design as well as taking many of the district pictures in this year's issue. 25,000 copies were printed locally by Lithtex. Taimi owns Gorman Publicity, a PR and marketing consulting firm and Kate does book production and pre-press work, as well as website design and more.

# Announcements

## Poet Judith Roche

will be at Bellingham Public Library  
Thursday, February 9, 2012 — from 4 - 5 p.m  
Reading from her latest:

### *Myrrh: My Life as a Screamer!*

In addition to poetry, Judith creates public art  
installations that combine words, poetry and sculpture.

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## Betty Scott — For the Love of Poetry: A Winter Retreat

Devote a weekend to explore and celebrate poetry: its rhythms and music, images, ideas, heartbreak and love. We'll read, write, imagine and be inspired by poetry's structure and styles. Please bring a few of your favorite poems to share, either written by you or a poet you admire. Beginning and experienced writers are welcomed. Whatcom Community College. Sat., Feb. 11, 9:00 am to 3:00 pm, and Sun. Feb. 12, 1:00 to 4:00 pm. \$89.00.

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## Dawn Groves — Writing and Publishing Essentials: Non-Fiction

Explore writing and selling non-fiction works in this fascinating, real-world course. Course covers topics such as the marketplace and how to crack it, components of a successful non-fiction book, query letters, on-line resources, e-publishing versus traditional publishing and more.

Whatcom Community College

February 28 — March 6 — 6:30 to 9:00 pm. \$59.00.

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## JoAnn Roe is scheduled in early spring to coincide

with the travel season for several talks and signings for her book,

**San Juan Islands: Into the 21st Century** (Caxton Press, released late 2011).

They include: Barnes and Noble, 1-3 p.m. February 25,

and Village Books talk, 2:00 p.m. Sunday, March 4.

Talks include, also: Mt. Baker Rotary Club, Lynden, January 31, 12:00 noon

and Whatcom Maritime Historical Society meeting February 8, 7:00 p.m.

Signings at SJI bookstores are pending.

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## Mary McGoffin has been invited to give a book presentation

at Village Books, February 17th at 7 p.m. on her book:

***Under the Red Roof: One Hundred Years at Northern State Hospital.***

Here is the link to a book review in the Bellingham Herald.

<http://www.bellinghamherald.com/2011/09/05/2165795/sedro-woolley-author-charts-rise.html>

# Announcements

## Janet Oakley:

I got some great reviews for *Tree Soldier*,  
a wonderful one in the PW Select for January 2012.

They only selected 25 books for review.

<http://www.publishersweekly.com/pw/by-topic/authors/pw-select/article/50010-pw-select-january-2012-the-reviews.html?page=1>

"This vigorously researched historical novel set during the Great Depression tracks the life of the leader of a Civilian Conservation Corps group working in the forests of Washington State. John "Park" Hardesty heads a motley band of teens thrust into road and construction work. But unlike his crew, Hardesty, while college educated, is fairly familiar with hard work. Breaking in his squad at Camp Kulshan, Hardesty must also confront his past while falling for the fetching, independent-minded local naturalist Kate Alford, with whom—after she saves his life in the forest—he shares his shameful family secret: after a terrible argument with his brother that resulted in a car accident, Hardesty was cast out of his family by his father. Oakley constructs this rugged romance with tremendous care, fully developing its characters, particularly the honorable Hardesty, and building moments of tension in an engaging and entertaining novel."

The Bookmonger Book Review who was our speaker last spring  
also reviewed *TS* in her column in *Take Five* on the 26th.

## Janet Oakley

writer, historian, educator

**Tree Soldier 2012 EPIC Award Finalist**

[http://www.amazon.com/Tree-Soldier-J-L-Oakley/dp/1453896473/ref=tmm\\_pap\\_title\\_0](http://www.amazon.com/Tree-Soldier-J-L-Oakley/dp/1453896473/ref=tmm_pap_title_0)

Book Trailer <http://www.youtube.com/watch?v=njoPh1U1hQc>

Blog: <http://historyweaver.wordpress.com>

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## Carol Cline Schultz,

author of *Crossing the Void: My Aphasic Journey*,

will speak to Whatcom County School Retirees on the topic of  
"How School Teachers Can Play a Role in Aphasia Recovery."

Tuesday — February 14, 2012

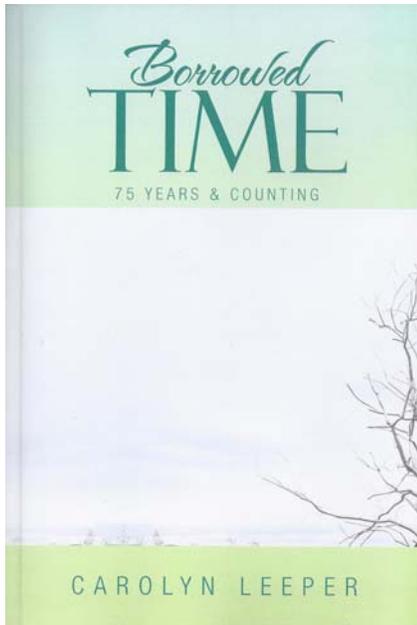
Bellingham Technical College, Building G.

Lunch at 11:30 am; talk at 12:00 noon.

Contact: [Carol@CrossingTheVoid.com](mailto:Carol@CrossingTheVoid.com)

# Book Excerpt

## Borrowed Time



## Borrowed Time

### 75 Years & Counting

#### *A Memoir*

Borrowed time: Living past the time  
you were expected to die.

*“A man who lives on borrowed time  
lives on tress-pass ground.”*

The English Dialect Dictionary 1898

Carolyn Leeper

## My Father

*I met my father for the first time when I was seven years old. Of course I had been told about him.* When he and my mother first met, Thurbert “Thurb” Waller was a college boy from an upper-middle class, community-minded, socially-conscious family in Little Rock; my mother, Tina Dancer, was a quiet, shy teenager, the second of seven daughters in a lower-class family of very poor farm laborers. How they ever met in the first place is a mystery but family stories tell of him, in a suit, white shirt and tie, riding his bicycle out and helping Tina as she worked in the field just so he could be with her. They married when she was sixteen and had three years together before she died after giving birth, to me.

Thurb had left Arkansas for a job in California, nearly 2000 miles away, where Tina would have joined him but, of course, that didn’t happen and it was arranged that I was to be raised by my grandparents. To me, they were Mama and Daddy, but I always knew I had had my own mother and still had my own father; he just wasn’t real to me.

The 2000 mile distance was reduced to less than 150 when my grandparents, Carl and Rosa Ellen Dancer, made the move to Wasco, California, just northwest of Bakersfield. There must have been continuing contact between my grandparents and my father but I knew nothing about it and it would have meant nothing to me. Then one summer afternoon a car drove up, parked in front of the house and a blond, well-dressed young man got out. He was quiet, easy-going and easy to talk to. He was my father.

# **Book Excerpt**

## ***The Ferndale Sector***

### ***Lawrence Goolsby***

#### **Prologue**

James levered the crowbar under the nail's head, pulled firmly, and felt the stepladder shift. Feeling with his toe, he found a lower rung, and assumed a more stable stance before continuing. After placing the nail in his coat pocket, he turned to reach for the final nail when he detected a tiny flicker in his peripheral vision. Gently laying his crowbar on the top step, he diverted his concentration to a road, far to the south and nearly three miles away. Normally, this cloudless day was not typical, at least not this early in the spring. At first, there was nothing he could find with the naked eye; that spark of light had not reappeared now that he searched for it. Something told him not to ignore this apparition. They'd enjoyed almost six months of peace, and he knew it couldn't last, not in these times. Briefly glancing skyward, he estimated it was well before noon, mid-morning perhaps. Since his last watch battery died, James could only guess. Staying on the ladder, he watched and waited.

It was the final week of March in 2031, and although the winter was officially behind them, the temperature remained cooler than it had before the change. However, it was safe enough to expose a couple of windows, maybe two for now, but not all. The rest would wait; hidden behind their plywood shutters, protected from the winds should they return. The other windows, mainly the ones on the north side, would probably forever stay shuttered. He and Lara had spent the winter in the dark, waiting for spring, waiting for the storms to abate, and now they could finally allow some light in.

Though his recorded dates dictated it was spring, he didn't trust the weather with good reason. This had been the second winter since 'the change' and both winters had been harsh by any standards. The first devastating winter had arrived in December of 2029. Its unexpected ferocity had reduced the local population to just small pockets of survivors—their numbers were not really known and there was no way to obtain this information. No phones, radios, or other lines of communication existed. Travel was now limited to how far you could walk, and limited further by your willingness to leave the security of your home.

During this second winter, James felt the need to make his own calendar, the dates copied from a store-bought relic. He'd written a large 'AC' to the right of the year; for 'After the Change'. In the last two years, everything had changed. There was no form of government since the spring of 2029, and the seasons, mostly because of the winters, had also been altered. The winter of 2029-2030 could have been summed up in one word: polar. This last winter had not been quite as unkind—its high winds and sub-zero temps came in spurts with periods of restraint separating the storms. Had the oceans cooled just a little because of the previous winter? James had concluded that the ocean's warmer temperature had brought about the nuclear winters. This effect was what mankind had been warned about a long time before. The colder air being pulled in by the rising heat produced the hurricane strength winds. However, this year's snow had melted away almost twenty days earlier than last year's. Could this be another sign that Mother Nature wasn't as angry as she had been? The calendar had not only recorded these changes, it gave him hope.

# Member's Websites & Blogs

**Alma Alexander:** [www.AlmaAlexander.com](http://www.AlmaAlexander.com)  
Blog: [www.anghara.livejournal.com](http://www.anghara.livejournal.com)  
[www.heritageofclan.wordpress.com](http://www.heritageofclan.wordpress.com)  
**Wendy Alex:** [www.indexpert.com](http://www.indexpert.com)  
**Pamela Beason:** [www:pbeditorial.com](http://www:pbeditorial.com)  
[www.pamelasbeason.com](http://www.pamelasbeason.com)  
**Janey Bennett:** [www.palesurfaceofthings.com](http://www.palesurfaceofthings.com)  
[www.janeybennet.com](http://www.janeybennet.com)  
**Dina Berry:** [www.dinaberry.com](http://www.dinaberry.com)  
**Sandra Bowens:** [www.apinchof.com](http://www.apinchof.com)  
**Susan Colleen Browne:**  
[www.susancolleenbrowne.com](http://www.susancolleenbrowne.com)  
[www.littlefarminthefoothills.com](http://www.littlefarminthefoothills.com)  
[www.littlefarminthefoothills.blogspot.com](http://www.littlefarminthefoothills.blogspot.com)  
**Nancy Lou Canyon, MFA:**  
[www.nancycanyon.com](http://www.nancycanyon.com)  
<http://canyonwriter.blogspot.com>  
**Nanette Davis:** [drnanettej@gmail.com](mailto:drnanettej@gmail.com)  
<http://nanettejdavis.blogspot.com>  
**Jo Dereske:** [www.jodereske.com](http://www.jodereske.com)  
**Sara Geballe:** [www.memoircrafters.com](http://www.memoircrafters.com)  
**Barbara Gilday:** [www.BarbaraGilday.com](http://www.BarbaraGilday.com)  
[www.ghanatogether.com](http://www.ghanatogether.com)  
**Lawrence Goolsby:** [www.thebuttonboy.com](http://www.thebuttonboy.com)  
**Taimi Gorman:** [www.gormanpublicity.com](http://www.gormanpublicity.com)  
**Richard "Dick" Harris:**  
[www.richardleeharris.net](http://www.richardleeharris.net)  
<http://blog.richardleeharris.net>  
**David Jones:** [www.bigrivermeadows.com](http://www.bigrivermeadows.com)  
**Jack McKee:** [www.woodshop4kids.com](http://www.woodshop4kids.com)

**Rae Ellen Lee:** [www.raellenlee.com](http://www.raellenlee.com)  
**Dave Michaelson:** [www.emjaypublishing.com](http://www.emjaypublishing.com)  
**Mary Michaelson:** [ww.travelinlight.weebly.com](http://ww.travelinlight.weebly.com)  
[www.auntphoesbescorner.blogspot.com](http://www.auntphoesbescorner.blogspot.com)  
**Dorothy Morrow:** [www.TheGiftofRoots.com](http://www.TheGiftofRoots.com)  
**Jennifer Mueller:** [www.jennifermuellerbooks.com](http://www.jennifermuellerbooks.com)  
**Janet Oakley:** [www.historyweaver.wordpress.com](http://www.historyweaver.wordpress.com)  
**Curt Remington:** [www.curtremington.com](http://www.curtremington.com)  
**Chuck Robinson:** [www.villagebooks.com](http://www.villagebooks.com)  
[www.facebook.com/villagebooks](http://www.facebook.com/villagebooks)  
**JoAnn Roe:** [www.joannroe.com](http://www.joannroe.com)  
**Jennifer Karuza Schile:**  
[www.commercialfishingmom.com](http://www.commercialfishingmom.com)  
[www.jenkaruzaschile.com](http://www.jenkaruzaschile.com)  
**Carol Cline Schultz:** [ww.CrossingTheVoid.com](http://ww.CrossingTheVoid.com)  
**Marion Spicher:** [www.marionspicher.com](http://www.marionspicher.com)  
Blog: [www.marionspicher.wordpress.com](http://www.marionspicher.wordpress.com)  
**Sara Stamey:** [www.SaraStamey.com](http://www.SaraStamey.com)  
[www.BookProsNW.com](http://www.BookProsNW.com)  
**Mary B. Stanton:** [www.siamwasourhome.com](http://www.siamwasourhome.com)  
**Fred Su:** [www.bytwrite.com](http://www.bytwrite.com)  
[www.stepbystepvolvo.com](http://www.stepbystepvolvo.com)  
**Peggy Sullivan:** [www.love-prescription.com](http://www.love-prescription.com)  
**Heidi M. Thomas:** [www.heidimthomas.com](http://www.heidimthomas.com)  
**Keith Turley:** [www.imagineds.com](http://www.imagineds.com)  
**Jerry Watson:** [www.JerryLWatson.wordpress.com](http://www.JerryLWatson.wordpress.com)  
**Kate Weisel:** [www.weiselcreative.com](http://www.weiselcreative.com)  
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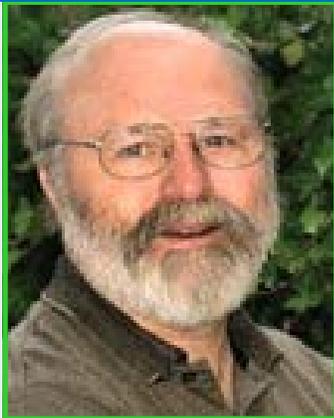
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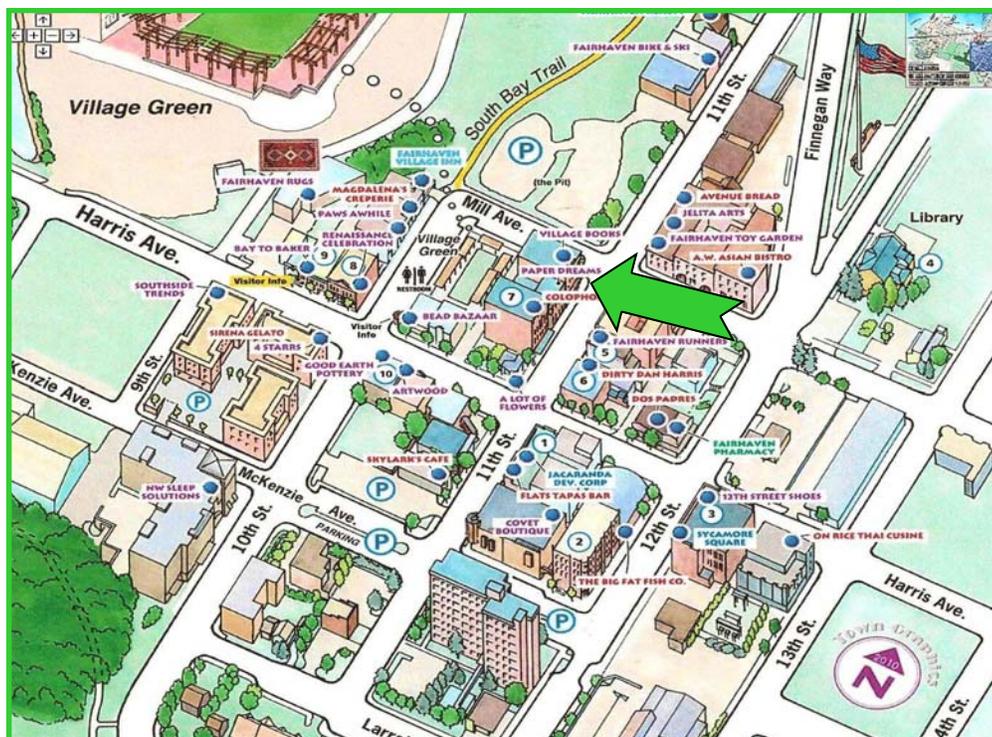
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