

Whatcom Writers & Publishers Newsletter * January 2013



New Meeting Place: Upstairs at Nicki's Bella Marina

2615 South Harbor Loop Drive Squalicum Harbor

Fourth Wednesday, January 23 ~ Meeting: 5:45 p.m. to 8:30 p.m.

** www.whatcomwritersandpublishers.org **

— Seating is limited Reserve Your Spot Now!

Fill out the ***online Reservation Form*** to make sure you get a seat at our Dinner and Speaker Event.

Food and Beverage will be available to purchase from Nicki's Bella Marina.

Not a Set Menu . . . Not a Set Price . . . To view the menu: www.nickisbellamarina.com

For more info, contact Carolyn at: 714-8901 or cdleeper@hotmail.com

Speaker: Peggy Watt

Copyright in the Age of Internet: What you need to know!

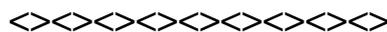
If you write a blog, own a website, pin to Pinterest, post to FaceBook, tweet to Twitter, or plus to Google+, *then this is one WWP meeting you cannot miss.*

Peggy Watt, Professor of Mass Media Law at W.W.U. will present how to navigate in the confused waters of the internet copywrite laws along with how to protect your intellectual property and safeguard yourself against IP lawsuits.

Peggy Watt is chair and an associate professor of the Department of Journalism at Western Washington University. She has degrees in journalism and political science from Western and worked as a reporter for several newspapers in the Pacific Northwest before moving to California where she covered Silicon Valley for about 20 years. At Western she teaches mass media law.

WWP on Google Plus . . . The WWP has a brand new Google Plus community.

Come join us on the fastest growing and most versatile social media platform on the web: <https://plus.google.com/u/O/communities/115082665001063356284>



— ***Writing & Yoga Retreat*** —

In Brazil in 2013

for complete information: www.stephaniereneedossantos.wordpress.com

Whatcom Writers and Publishers

serves the local writing and literary community in Bellingham, Washington, and the surrounding area. WWP is professional association of writers, freelance professionals, book authors, self-publishers, publishers, editors, proofreaders, book designers, booksellers, web designers, and others, all of whom are dedicated to promoting the written word, whether through fiction, nonfiction, or poetry.

Whatcom Writers and Publishers

Kathryn Brown: President
Diane Wood: Program Director
Carolyn Leeper: Membership Chair
Carol Schultz: Treasurer
Amanda Hagarty: Webmaster
Carolyn Leeper: Newsletter Editor
(submit items to: cdleeper@hotmail.com)

Calendar

February — Caroline Dale —
“*Editing for the Real World*”
March — Wendy Call —
“*Rejection: Get Over It!*”
April —
May —

2013 Membership Dues \$25.00

You can pay the dues on the website or mail your check to:
Whatcom Writers and Publishers, P.O. Box 2342, Bellingham, WA 98227.

WWP Membership Form:

Name: _____

Mailing Address: _____

Phone: _____ Email: _____

Website(s): _____

Briefly describe your writing interests and activities: _____

WWP Website and Directory Submission Information

Do you want to see your name up in lights on the WWP website? Do you have information or events to share? Please send it to the WWP web editor: amandahagarty@gmail.com. If you want to appear in our member directory or if you want to be listed in our online member website directory you must fill out the **membership directory form**. Do not assume that membership automatically gets you in the directory — we need your permission to make publish your information. If you have not already filled in a form or are not sure you are included in the directory, email amandahagarty@gmail.com for assistance.

Website: www.whatcomwritersandpublishers.org.

Announcements

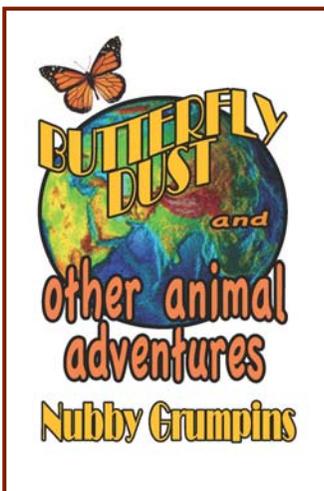
The Less Subdue Escitement: A Century of Jazz in Bellingham and Whatcom County, Washington *Milton Krieger*

Prospectus

Milton Krieger retired from Western Washington University's faculty in 2003, after thirty-eight years of teaching and with academic publications in African Studies including two books and several monographs and articles. His hobby and pleasure for half a century, jazz, has turned into a book: *The Less Subdued Excitement: A Century of Jazz in Bellingham and Whatcom County, Washington*. Previewed in the section on local jazz writings in Nat Hentoff's *At the Jazz Band Ball: Sixty Years on the Jazz Scene* (2010), it is 200 pages long and includes 150 visuals. The first such history, it draws primarily on private family sources, both audiotape and live interviews, photographs, recordings and the author's first hand experience of local jazz since 1970. It crosses genres, reproducing paintings, drawings and poems from locals that convey their sense of jazz. *A Less Subdued Excitement* fits significant niches in both local history and the growing literature on America's most original art form.

Back cover text

Who knew there was a century's jazz history in Bellingham and Whatcom County, waiting to be discovered? Milton Krieger found this out and *The Less Subdued Excitement: A Century of Jazz in Bellingham and Whatcom County, Washington*, six years in preparation and current to mid-2012, is the result. It draws on the writer's career as an academic historian and forty years of local experience teaching at Western Washington University and in retirement. Using private and public archive sources, photographs, recordings and live performances, it constitutes a pioneer account of jazz in an unexpected "small town" setting.



*David Michaelson . . . writing as
"Nubby Grumpins"*

*Butterfly Dust
and other animal adventures*

This is David Michaelson's first children's book written for young readers and youngsters who like stories read to them.

The book can be found on-line by entering the title or the pen name.
David Michaelson's website is: www.emjaypublishing.com

Announcements

Writing Children's Literature

Your Passion for children's books has another chapter: a product of your own!

Come to an info-session to learn more about Western Washington University's Extended Education class, "Writing Children's Literature."

Three professional lead writers with a passion for children's books through a series of three classes and offer their insight, skill and unique perspective in writing children's literature to help fire up your creative abilities. During this non-credit course, you will experiment and sample the field exploring children's fiction and nonfiction, including picture books, chapter books, middle-grade books and books for young adults. Instructors will focus on essential literary elements such as plot, character, setting, dialogue and that all-important first chapter. There are no prerequisites for this program; all you need is paper, pencil and the courage to begin.

Instructors: Laurel Leigh, Paul Owen Lewis, Nina Davis

Thursdays; one night per week for seven weeks.

Classes start April 4, 2013 — 6:00-9:00 p.m. — at Western Washington University

Visit <http://www.acadweb.wvu.edu/eesp/template/home_childlit.shtml>

or attend an upcoming information session.

Info Session: Monday, February 25, 2013, 5:30-6:30pm at Village Books



Knock Out Editing: From Polish to Publish

Develop Editing Skills for your own writing!

Come to an info-session to learn more about Western Washington University's Extended Education class, "Knock Out Editing." The first draft of a story or essay can be wonderfully inspired—and unfinished. For many writers, the grueling stretch begins when it's time to revise, and rearranging a few commas isn't going to cut it. Learn developmental editing techniques successful writers and editors use to turn a good start into a great finish with minimal artistic pain; build revision endurance and decide when to elaborate, when to revise, and when to kill a line (or twelve); and get tips for defining your audience, shaping the work, and honing your creative prowess so you can knock out an awesome final draft.

Instructor: Laurel Leigh <http://www.laurelleighwriter.com/>

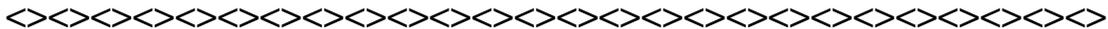
Thursdays; one night per week for four weeks;

Courses scheduled to begin May 23, 2013 — 6:00-9:00 p.m. at Western Washington University

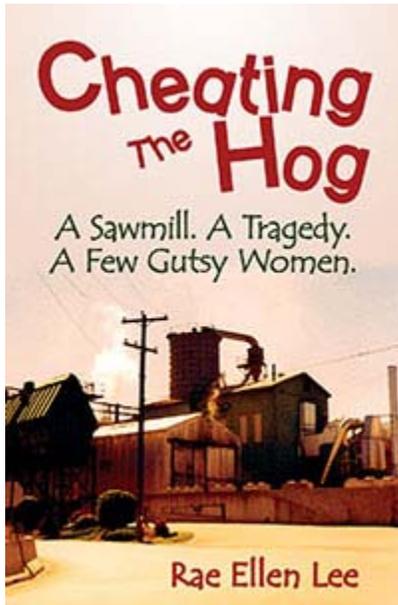
Visit <http://www.acadweb.wvu.edu/eesp/template/home_knockout.shtml>

or attend an upcoming information session.

Info Session: Monday, April 15, 2013, 5:30-6:30pm at Village Books



Announcements



Great Blue Graphics and Rae Ellen Lee are proud to announce the release of a second novel, loosely inspired by a sister's work experiences in a small north woods town.

CHEATING THE HOG

A Sawmill. A Tragedy. A Few Gutsy Women.

Echo needs a miracle. She's turning fifty, living with her gun-toting mom, and her lover's been killed in a logging truck accident. She made front-page news as a Salvation Army bell ringer, but that job ended and she's digging for change to pay off a gambling debt.

Then she hits pay dirt. The local sawmill hires her to do cleanup and odd jobs, like cheating the hog. And now, with high pay and benefits in sight, Echo expects to be farting in silk. But on the first day at the mill, she realizes this job could kill her. Can she survive hanging from a narrow ramp twenty feet in the air while untangling cedar bark? Will a forklift driver named Bullfrog run her down before she gets her first paycheck?

When tragedy does strikes, she leads the other women mill workers to fight back with a few leveraged threats and wit as sharp as band saw teeth—earning her respect on the job and the attention of a strong-hearted man.

“ . . . Showing up for work is what most people do. But in the face of dangerous odds, Echo puts on her big girl panties and her hard hat and proceeds to clean house. We admire her grit, her humor, and her inner compass that points to doing the right thing. Truly a page turner. I love this book.” --Sherry Gohr, avid reader of good books.

Available for Kindle at <http://tinyurl.com/cy9Itcf>.

For the print edition see <http://raeellenlee.com>.

Author page: <http://www.facebook.com/RaeEllenLee?ref=hl>

Announcements

Professional editing grammar course offered at Western winter 2013

Contact: Alisyn Maggiora, Program Manager, Degree and Professional Studies Programs,
Alisyn.Maggiora@wwu.edu or (360) 650-3717.

November 20, 2012

Western Washington University Extended Education will offer Grammar for Editors, a hybrid online/in-class course as part of its Professional Editing program in winter 2013; this stand-alone course is open to community members.

An intensive review of common grammatical problems, this workshop covers how professional editors address corrections in manuscripts or articles and how they formulate advice in their working relationships with authors and writers.

The course combines nine modules available as online projects with five evening class sessions providing in-depth discussion. Instruction is delivered primarily as an online class. Lectures are provided as written documents, and class discussion is enabled through an online discussion board. It is designed for people who work in fields or businesses that require editing skills to produce newsletters, website content, marketing materials, formal reports and similar publications.

Grammar for Editors:

- Considers issues that come up most often when editing someone else's writing.
- Emphasizes communicating clearly about changes and corrections.
- Applies grammar to nonfiction writing aimed at a wide audience.
- Focuses on individual areas of interest.
- Provides an overview of useful resources, texts and grammar guides.
- Teaches how to edit for sensitivity to race, ethnicity, age, gender and abilities.

Grammar for Editors is taught by Carolyn Dale, an experienced professional in the field of journalism, writing and editing. Although there are no prerequisites, the course assumes basic knowledge of 100-level English composition.

Cost is \$260 plus one required textbook. No formal Western admission is required.
Classes will meet 7-8:30 p.m. Mondays from Jan. 14 to March 11
in Western's Communications Facility.
Registration deadline is Jan. 7th.

For more information, visit Extended Education's professional editing webpage at www.ExtendedEd.wwu.edu, email ExtendedEd@wwu.edu or call (360) 650-3717.

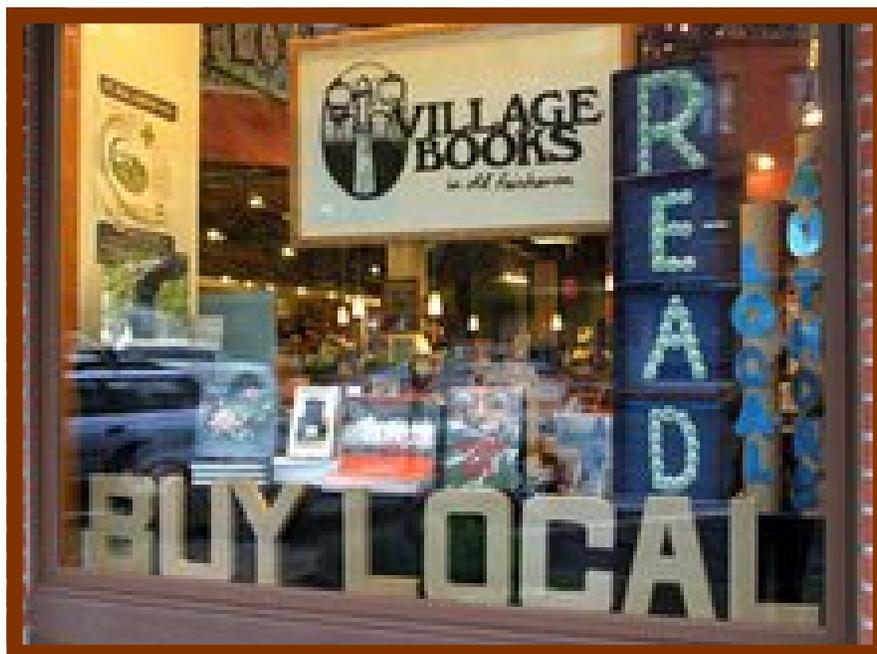
White Walled Gallery

*Live jazz music. whitewalled
gallery. no art today. space for
sound. dancing figments of my
imagination. who created which
form. is music more space or
more poetry? ...*

Sandra F. Lucke

Village Books

Village Books Welcomes W.W.P. Members!



- Drive on down to Village Books in Historic Fairhaven to receive a 10% discount off all of your purchases (may not be combined with any other offer).
- Ready to publish your book? W.W.P members receive a 10% discount on our Printing Packages for the Espresso Book Machine (does not include the \$0.04/page cost). Contact Lindsey McGuirk for more info: lindsey@villagebooks.com
- Need a nudge with your writing? Join one of our open writing groups or poetry, fiction, and nonfiction. Newcomers welcome! Contact Paul Hanson for details: paul@villagebooks.com

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